

# Exploring 2D Art Media

Ruby Red Workshop  
Thursdays, 10:00 am – 12:00 pm  
October 23 – November 13, 2025  
Educator: Moe Gram, [momoegram@gmail.com](mailto:momoegram@gmail.com)

## CLASS DESCRIPTION

*Exploring 2D Art Media* is a hands-on class designed to introduce students to a variety of 2D art mediums, including water-based paint, paint pens, markers, colored pencils, and oil pastels. Throughout the course, students will experiment with these materials in creative and unconventional ways, learning different techniques and approaches for each medium. From layering and blending to texture creation and mixed-media compositions, students will have the opportunity to push the boundaries of their artistic expression. This class encourages exploration, allowing students to discover the unique qualities of each medium and how to combine them for dynamic, one-of-a-kind works of art. Ideal for those looking to expand their creative toolkit and develop new artistic skills.

### Pricing:

Museum Friend: \$130/ Member: \$135 / Student: \$135 / Non-Member: \$160

*\*Students will purchase their own materials and should expect to spend \$140-160.*

### Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a FRIDAY or SATURDAY as the educator's schedule allows.

### Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email [Access@DenverArtMuseum.org](mailto:Access@DenverArtMuseum.org) at least ten (10) business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: <https://www.denverartmuseum.org/en/accessibility>

### **Materials:**

Students must purchase their own materials and bring them to each class session. The anticipated materials spend is \$140-160.

The DAM partners with Denver-based [Meininger Art Material](#) to create class materials kits that can be ordered online and picked up or shipped locally. Students must pre-buy the kits online via the [Meininger's website](#) before the first day of class.

Item	Quantity	Suggested Link
Gouache paints	1 set	<a href="#">Holbein Irodori Artist Gouache Sets</a>
Watercolor pencils	1 set	<a href="#">Faber-Castell Albrecht Durer Watercolor Pencil Sets</a>
Paint markers	1 set	<a href="#">Posca Paint Marker Sets</a>
Black Sharpies	1 set	<a href="#">Sharpie Permanent Markers Variety Pack</a>
Pencils	1 box	<a href="#">Dixon Ticonderoga Pencil Set</a>
Heavy weighted painting paper	1 – 2 pads	<a href="#">Canson Foundation Canva-Paper Pads</a>

### **What to Expect:**

In *Exploring 2D Art Media* students can expect a hands-on, experimental approach to learning a variety of 2D art materials like water-based paint, paint pens, markers, colored pencils, and oil pastels. Over the course of four weeks, students will explore different techniques for each medium, experimenting with ways to layer, blend, and create unique textures. Students will visit DAM's Modern and Contemporary Galleries to study how artists apply these mediums in innovative ways, providing real-world inspiration. By the end of the class, students will combine their new skills into a small mixed-media artwork, showcasing their creative exploration and understanding of how different 2D mediums can work together to create dynamic compositions.

### **Timeline:**

### **Week 1 – Introduction to Gouache & Paint Pens**

- Overview of gouache and paint pens as 2D media: properties, techniques, and applications
- Demonstration: Using gouache for layering, opacity, and blending techniques
- Exploration: Experimenting with paint pens for line work, detailing, and bold marks
- Museum Visit: Study contemporary works using gouache and paint pens in unique ways
- Hands-on studio time: Students create a simple composition using gouache and paint pens
- Homework: Sketch ideas for mixed-media project, considering the use of different mediums

### **Week 2 – Exploring Markers & Colored Pencils**

- Overview of markers and colored pencils: Characteristics and best techniques for each
- Demonstration: Blending and layering with markers, shading and texturing with colored pencils
- Exploration: Combining markers with colored pencils to create depth and richness
- Museum Visit: Observe contemporary art that combines markers and colored pencils
- Studio work: Begin creating an artwork using markers and colored pencils, experimenting with various techniques
- Homework: Refine compositions, planning for mixed-media work

### **Week 3 – Oil Pastels & Mixed Media Approaches**

- Overview of oil pastels: Techniques for layering, blending, and creating texture
- Demonstration: Exploring the unique qualities of oil pastels for bold, expressive marks
- Introduction to mixed media: Combining oil pastels with other 2D media to enhance depth and dimension
- Museum Visit: Examine mixed-media contemporary artworks that feature oil pastels
- Studio work: Begin incorporating oil pastels into a mixed-media piece, combining techniques from previous weeks

- Homework: Continue working on mixed-media artwork, incorporating all explored materials

#### **Week 4 – Finalizing Mixed Media Artwork & Group Critique**

- Final studio session: Complete mixed-media artwork using gouache, paint pens, markers, colored pencils, and oil pastels
- One-on-one instructor feedback as students refine their pieces
- Group critique: Discuss and share final artworks, focusing on technique, composition, and the creative use of different media
- Class wrap-up: Reflect on techniques learned and how to apply them in future projects
- Final Thoughts: Tips for continuing exploration of 2D media on your own

#### **Educator:**

Moe Gram is a multidisciplinary artist living and working in Denver, CO. She works in a diverse array of mediums that include murals, collages, large-scale installations, set design, and experimental works. Gram graduated from California State University Bakersfield with a major in Studio Visual Arts and a minor in Cultural Studies, during which, she participated in a 6-month museum studies and studio art program in Florence, Italy. Currently, Gram's art can be seen in murals throughout Colorado, an installation in the Denver Art Museum's Creative Hub, Empower Field at Mile High, and at various locations throughout the Denver metro area and the state of Colorado. In 2022 Gram participated in a residency through the La Napoule Art Foundation in Mandelieu-La Napoule, France, where she developed her most recent body of work titled *How to Earn Your Big Girl Panties*. This work was exhibited in October 2024 at the University of Northern Colorado. Gram's work is distinctive, engaging, and thoughtful. Her use of found objects and manipulated ready-mades engage in discussions with viewers about themes of empathy and human compassion. Through her playful color palette, messaging, and juxtaposition of unique embellishments and obscure collages, Gram's work encourages the viewer to absorb and reflect- for the betterment of oneself and collectively for us all.

[www.moegram.com](http://www.moegram.com)

## **WORKSHOP SPACE POLICIES**

#### **About:**

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. You can

expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps, paper towels, and waste receptacles are accessible in the workshop. Restrooms are located in the elevator bay just outside the workshop entrance. Food and beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

### **Cleanup:**

Please remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Please ensure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

### **Classroom Access:**

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – [MDeBakker@DenverArtMuseum.org](mailto:MDeBakker@DenverArtMuseum.org)

Thank you for being part of Creative Classes at the DAM! For any questions concerning your registration, please reach out to our Sales & Service Team at [SalesTeam@DenverArtMuseum.org](mailto:SalesTeam@DenverArtMuseum.org) or (720) 913-0130.